

Title:

Writer and playwright František Zavřel (1884–1947) in cultural context of the first half of the 20th century.

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Abstract:

The writer and playwright František Zavřel was an interesting personality of the Czech cultural life in the first half of the 20th century. He was excluded from the cultural context of the First Republic due to his opposition to the democratic traditions, extreme individualism, and fascist opinions. This dissertation attempts to examine different aspects of Zavřel's life in cultural and historical contexts. It analyzes Zavřel's literary, dramatic, and journalistic work in the context of literary art. The purpose of the dissertation is to show how his opinions were reflected in his work and how they were received by his audience. It also shows how he dealt with the cultural institutions and authorities. The dissertation proves that a concrete example of an individual life can expand a view of the interwar Czechoslovakia and shed more light on the "dark side" of its cultural policy.

Keywords:

Literature, Theatre, The Second World War, Culture, Politics